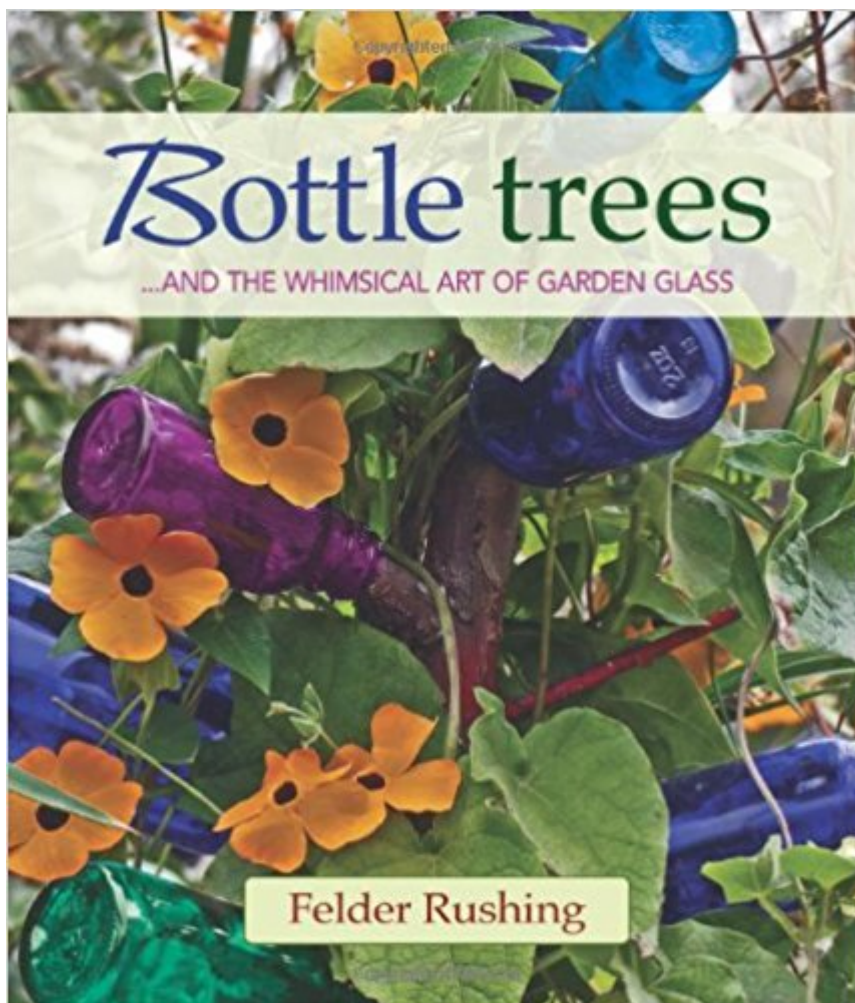


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Bottle Trees: ...and The Whimsical Art Of Garden Glass



Synopsis

Originally meant to trap bad spirits, bottle trees arrived in the U.S. with the African slave trade and first took root in the South. Now it's a popular art form, a national phenomenon that's showing up at garden shows, craft fairs and farmers markets. Garden writer and photographer Felder Rushing has encountered thousands of bottle trees and other glass garden art in his travels across America and around the world. In *BOTTLE TREES* he presents 60 of his favorites, from the backyards of Mississippi to the Chelsea Flower Show to the glass fantasies of Dale Chihuly. With humor and affection he tells the stories behind the photographs: the history and lore of bottle trees and glass sculpture, and the inspired people who make them.

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Customer Reviews

Originally meant to trap bad spirits, bottle trees arrived in the U.S. with the African slave trade and first took root in the South. Now it's a popular art form, a national phenomenon that's showing up at garden shows, craft fairs and farmers markets. Garden writer and photographer Felder Rushing has encountered thousands of bottle trees and other glass garden art in his travels across America and around the world. In *BOTTLE TREES* he presents 60 of his favorites, from the backyards of Mississippi to the Chelsea Flower Show to the glass fantasies of Dale Chihuly. With humor and affection he tells the stories behind the photographs: the history and lore of bottle trees and glass sculpture, and the inspired people who make them.

Whimsy in the Garden Look what's popping up in backyards and botanical gardens across America and Europe! Acclaimed garden writer and photographer Felder Rushing has been stalking bottle trees and other playful glass creations for more than forty years - from homemade follies to Dale Chihuly fantasies. This is a book for lovers of quirky art...and for those brave souls who aren't afraid to make bold statements in their gardens.

I purchased this book through . It is such a beautiful book. I enjoyed reading all of the stories of Mr. Felder's journey through many gardens. Bottle Trees have a very long history and he makes you feel like you are present in each garden. What magnificent art! It makes you want to run out and start your very own tree. So many ways to express yourself in this "whimsical art of garden glass". I hope this is just the beginning of many books to come of his journeys of bottle trees.

I first saw a bottle tree in Felder's Passalong Plants (another great title) and wanted to make one myself. Bottle Trees inspired my husband and me to get out all those blue glass bottles we had been saving over the years in the garage and get to work on a small cherry tree in the front yard which had died over the winter. The book has so many illustrations and ideas for all sizes and styles of bottle trees, as well as beautiful glass yard art. There is little how-to information (you can find some good practical tips on ehow); this book is about giving you the feel for what a bottle tree can be and discovering what appeals to you. Our tree is about half covered with bottles now - we used Harvey's Bristol Creme Sherry bottles, various German wine bottles (Blue Nun is now in blue bottles!) and were thrilled to discover the Bud Platinum bottles in the most amazing cobalt blue. There are even a few teensy blue glass patent medicine bottles. I am now doing my part to add some Bombay Sapphire gin bottles (gorgeous topaz blue!) to the tree. I estimate we will have 50-60 bottles on this tree when we are done. It is beautiful now, but I can't wait to see it after a snowfall! Our next plan is to make a "martini tree!" Thanks, Felder, for the information and inspiration!

I wish this book had been more than a photo book. I wish it gave written information for the trees I saw inside. However, to be honest, the photos provided lots of info for anyone wanting to duplicate the efforts within. This is more of an inspiration book than a "how to" and anyone considering its purchase should check out the book size and page count and contrast it to the price to see if you think it is worth the money. Given a choice, I think I would have gotten it used rather than new.

had never heard of a bottle tree! peerfect for those in an apt, or smalll yard-- attention getting next to the front door. fabulous that a mom sent her daughter 34 bottles to line her walk with as a wedding gift!!!! great for hanging that bottle u enjoyed and never remember the name! the history and pictures in this tome are a delight- simple reading and so enjoyable... keep the traditions alive!! was surprised at how well constructed so many of them have to be to bear the weight of the bottles! and the varieties !!! any tree branch will do!!! very artsy!!!

This is a wonderful book. Felder Rushing is a cool guy I would really like to meet someday and sit down to visit with for a while. He has collected photographs of bottle trees and houses made of bottles from all over the United States and other places. Every time I look through the book, it makes me happy. Just recently, I made my first (of many more to come) bottle trees. I have purchased several copies of the book to give as gifts and have told several people about the book and website. It is well worth checking out. It is guaranteed to make you smile!!

I ordered this book for my Dad who makes bottle trees as a hobby. He loved the book for several reasons: the pictures of the different styles, the history and information on bottle trees and the size of the book is just right to take with him everywhere he goes to show all his friends. Exceptionally pleased with my purchase for the smile it brought to my dads face.

I preordered this book and anxiously awaited it's arrival. It is so inspiring...I can't decide what type of bottle tree to build first! It makes me want to hit the road in search of bottle trees everywhere.

The binding came half-broken, which was disappointing given that I purchased a NEW copy, not a USED one. That having been said, the book gave me ideas for my garden -- which was what I had wanted. And some of the poems and quotes that went along with the photos were really meaningful to me. I wish there had been more of an explanation, along with each photo, of how each piece of artwork had been executed. On the whole, though, I'm glad I purchased this book.

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